



Salt N' Tales

GOOD MOOD FOLK



Salt N' Tales

*Liebe Leute, kommt, feiert und tanzt mit der Band den „Whiskypit“.
Das wird ein Fest, Hooray !!!*

Die Salt N' Tales sind mit Ihrem gute Laune Folk Rock musikalische Grenzgänger, ohne nur ein Genre zu bedienen.

Mit ihrem Songmaterial überzeugt die spielfreudige Combo aus Nordhessen eine stetig wachsende Fangemeinde.

Die „Salties“, so nennen sie sich selbst, schaffen es garantiert, das Publikum mit ihrer fröhlich losgelassenen Live Performance zu begeistern.



*Dear people, come, celebrate and dance the "Whiskypit" with the
band. It's going to be a party, hooray!!!*

With their good-humored folk rock, Salt N' Tales are musical border crossers without serving just one genre.

The fun-loving combo from northern Hesse/Germany has won over a steadily growing fan base with their song material.

The "Salties", as they call themselves, are guaranteed to delight the audience with their cheerful, relaxed live performance.

Salt N' Tales



Holger Fischbuch (Holly Ho Hotte)
Vocals/Guitars/Banjo/Bouzuki



Detlef Fischbuch (Ari El Humpa)
Vocals/Drums/Guitar/Mandolin
Bagpipes/Flutes



Nadine Osterhorn (Nadine the Queen)
Vocals/Piano/Accordion



Susanne Marz (Miss Sue)
Vocals/Violin



Alexander Gindra (Whisky Pit)
Vocals/Bass

Salt N' Tales

Tech Rider

Ari El Humpa (Detlef) Drums:

1. Kick (Dynamic Mic)
2. Snare (Dynamic Mic)
3. Hi-Hat (Dynamic Mic)
4. Floor Tom (Dynamic Mic)
5. Optional OH 1 (Condenser Mic 48V)
6. Optional OH 2 (Condenser Mic 48V)
7. Vocals (Dynamic Mic with Tripod)
8. Highland Bagpipe with Wireless Receiver and Clip-on Mic

Whisky Pit (Alex) Bass:

9. Bass Amp (DI-OUT)
10. Vocals (Dynamic Mic with Tripod)

We also need:

- 5 Channels for IEM (IEM Mixing Ratios)
- 5 230V power supplies for each musician at his main position
- 5 Floor Wedges (optional)

Holly Ho Hotte (Holger) Guitars, Lead Vocals:

11. Acoustic Amp, 4 Channel Submixer for Banjo and Guitars (DI OUT)
12. Vocals (Dynamic Mic with Tripod)

Miss Sue (Susanne) Violin:

13. Violin (DI OUT 48V)
14. Vocals (Dynamic Mic with Tripod)

Nadine the Queen (Nadine) Accordion, Piano:

15. & 16. E-Piano (Stereo Line Out)
17. Accordion (DI OUT 48V)
18. Vocals (Dynamic Mic with Tripod)

For technical questions please contact Holger Fischbuch,
available after 4pm: 0151 64098776
holger.fischbuch@email.de or saltntales@gmx.de

IEM Mixing Ratios

Please provide a balanced overall mix. Based on this, the individual band members would like the following mix ratios:

Holly Ho Hotte (Guitars, Lead Vocals): Xvive InEar System

10% more own Vocals
10% more Guitar and Banjo
5% more Violin
5% more Accordion & Piano
5% more Bass
5% more Kickdrum
5% more Snare
All Background Vocals (Nadine the Queen, Miss Sue, Ari El Humpa, Whisky Pit)

Ari El Humpa (Drums, Vocals, Flute): Xvive InEar System

10% more own Vocals
10% more Lead Vocals, Guitar and Banjo
5% more Violin, Accordion & Piano
5% more Bass
5% more Kickdrum
5% more Snare
All Background Vocals (Nadine the Queen, Miss Sue, Whisky Pit)

We would also like a room microphone to be set up to add the audience's reactions to the IEM mix. Thank you!

Miss Sue (Violin, Vocals): Xvive InEar System

10% more own Vocals
10% more Banjo and Guitar
5% more Violin, Accordion & Piano
5% more Bass
5% more Bassdrum
5% more Snare
All Background Vocals (Nadine the Queen, Ari El Humpa, Whisky Pit)

Whisky Pit (Bass) & Nadine the Queen (Accordion, Piano):

1 Input / 2 IEM-Outputs
5% more Lead Vocals (Hotte)
5% more Guitar and Banjo
5% more Accordion & Piano
5% more Violin
5% more Bass
5% more Kickdrum
All Background Vocals (Miss Sue, Ari El Humpa)

Salt N' Tales



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Salt N' Tales



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new album:*

